

## **North American Saxophone Alliance**

Region 9 Conference

February 16-18, 2023

University of Alberta

Edmonton, Canada

Convocation Hall

Friday, February 17, 2023 - 11:20 am

### **LECTURE TITLE:**

The performer-composer model and beginning composition project ideas for the college saxophonist

### **ABSTRACT:**

The concept of the performer/composer is not new. There are certainly many examples of this comprehensive style of musicianship throughout classical music's history. Jazz musicians have been fusing these skills since the very beginnings of Jazz and many cultures from across the globe and throughout time have very little distinction between a music creator and a music performer. However, in classical music this emphasis on the performer/composer relationship has changed over time with what appears to be a focus on both the composer "genius" and the "master" performer as distinct identities. That said, the new, and often unique, challenges of being a successful 21st century musician are compelling students and educators to embrace entrepreneurship, creativity, and interdisciplinary connections. This exploration and openness of comprehensive musicianship and new approaches to modern musical practice is leading to more connectivity between performing, composing, and improvising and can result in personalized musical experiences, creative musicianship, and enhanced interpretative skills. In other words, practicing the skills of composition, including at the beginning and amateur levels, can enhance performance skills in both subtle and profound ways. This lecture is designed for non-composer saxophonists and, along with discussing the benefits of incorporating small-project oriented composition assignments into the saxophone pedagogy of higher education, it will provide a rationale for why this can be accomplished by non-composer saxophonist educators as well as specific ideas for practical implementation.

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NASA  NORTH AMERICAN  
SAXOPHONE  
ALLIANCE

FINE **arts** DEPARTMENT OF MUSIC

**Kilburn**  
Memorial Concert Endowment



UNIVERSITY  
OF ALBERTA

FRIDAY FEBRUARY 17, 2023

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**Glen Gillis** | alto saxophone

**James Cunningham** | didgeridoo

LECTURE RECITAL

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*Sharing Acoustic Spaces: The Compositional Interaction of the Alto Saxophone and Contemporary Didgeridoo withing Live Real-Time Re-created Acoustic Environments [50']*

**Michael Rene Torres**

LECTURE RECITAL

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*The Performer-Composer Model and Beginning Composition Project Ideas for the College Saxophonist [40']*

— LUNCH BREAK —

1:00PM

Fine Arts Building (FAB) – Room 1-29

**William Street**

MASTERCLASS

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**The Purple Quartet:**

Sylvan Wilkinson | soprano saxophone

Madison Wang | alto saxophone

Beth Tran | tenor saxophone

Xavier Marican | baritone saxophone

Gabriel Pierné (1863-1937) | *Introduction et Variations sur une Ronde Populaire* [9']

**Aidan Rigor** | alto saxophone

Christian Lauba (b. 1952) | *Steady Study on the Boogie* [4'30"]

**Nicole Oliver** | alto saxophone

Francois Rossé (b. 1945) | *Lobuk Constrictor* [5']

**Baylie Adams** | alto saxophone

Astor Piazzolla (1921-1992) | *Tango Etude No. 2* [4']

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CONVOCATION HALL / FINE ARTS BUILDING (FAB) 1-29